

OSTENDE NOBIS, DOMINE

Lorenzo PEROSI

Andante $\text{♩} = 88$

Soprano

Tenor

Organ

Os - ten - de no - bis, Do - mine, mi - se - ri - cor - di - am tu - am, mi -

Detailed description: This system contains the first four measures of the piece. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The Tenor part is silent. The Organ part features a right-hand melody of quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest, with a left-hand accompaniment of half notes G3 and C4.

S

T

Organ

se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am tu - am.

Os - ten - de no - bis, Do - mine, mi -

Detailed description: This system contains measures 5 through 8. The Soprano part continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The Tenor part is silent in measure 5, then has a half note G3 in measure 6, followed by quarter notes A3, B3, C4, B3, A3, G3, and a quarter rest. The Organ part continues with a right-hand melody of quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest, with a left-hand accompaniment of half notes G3 and C4.

11

S Os - ten - de no - bis, Do - mi-ne

T 8 se - ri - cor - di-am tu - am, mi - se - ri - cor - di-am tu - am, mi -

15

S Et sa-lu-ta-re tu - um da no - bis, da

T 8 se - ri - cor - di-am tu - - - am.

19

S no - bis, da no - bis, da no - bis, et

T 8 Et sa-lu-ta-re tu - um da no - bis, da no - bis, da no - bis, et

23

S sa - - - lu - ta - re tu - um da no - - - - - bis.

T sa - lu-ta - - - re tu - um da no - - - - - bis.

27

S Os - ten - de no - bis, Do - mine, mi - se - ri - cor - di - am

T Os - ten - de no - bis, Do - mine, mi -

32

S tu - am et sa - lu - ta - re tu - um da no - bis, da no - bis. *rall.*

T se - ri - cor - di - am tu - am da no - bis.

Ukáž nám, Pane, svoje milosrdenstvo a daj nám svoju spásu.